

## ABOUT SLIM CESSNA'S AUTO CLUB

Engaging, riveting, sad and humorous; demanding the audience to participate both live and while listening to their albums; Slim Cessna's Auto Club has been branded with every musical description possible. This seems fitting, as SCAC describes their music as American (Is that not what America is and has been, a mixture of every one and thing resulting in something new?); and after two decades of working and living as SCAC, they have created their own genre.



The instruments are drums, upright bass, pedal steel, banjos, piano, guitar, vocals and stories. They have recorded critically acclaimed albums (Village Voice, Denver Post, San Francisco Chronicle) on Jello Biafra's Alternative Tentacles label. Spin Magazine and No Depression have described them as the best live band in America. The songs are each thoughtfully crafted with unique arrangements, executed by superb musicianship, then fully realized through original, insightful

and intelligent lyrics. With two of the most charismatic frontmen around (Westword) and four accomplished musicians, SCAC is the past, present and future of American music.

Slim Cessna's Auto Club is from Denver, Colorado.



**JELLO BIAFRA**

"This is the country band that plays the bar at the end of the world."

**SPIN MAGAZINE ONLINE**

"...the best band at SXSW was Slim Cessna's Auto Club..."

**ROLLING STONE, GERMANY**

"What energy and soul!"

**GADFLY MAGAZINE**

"For years, the Auto Club has been considered the best live band in Denver. Hell, they might be the best band in America as well!"

**SAN FRANCISCO CHRONICLE**

"Twice the power and energy of those Nick Cave shows."

**PHILADELPHIA WEEKLY**

"Truly an original, this band can go uptempo, downtempo and straight off into the stratosphere."

**SPLENDID**

"... they're gradually staking their a claim as one of the era's greatest bands. Their recognition of country's roots, their spectacular musicianship, their willingness to experiment and their unmatched ability to craft unique, convincing narratives about characters who exist at the edges of our national consciousness come together to make music that is truly stunning, and that you won't find anywhere else."

**AQUARIUS**

"If I had to be stuck in a bar, forever with only one band playing nightly, it would definitely be Slim Cessna's Auto Club."



**History Highlights:**

Since 1992, SCAC has toured North America repeatedly, as well as Europe. Some highlights and bands they have shared the stage with are... Headlined SXSW Alternative Tentacles Showcase 2004, 2001, and 1997. Headlined Ottawa's Americana stage at the Blues Festival, 2000. Two week artist in residence at the Chesterfield, Paris, 1996. Official band for the Rodeo National Finals, Las Vegas, 1995. Played with the Melvins and Jello Biafra at Alternative Tentacles' 25th Anniversary Showcase. Jello Biafra has joined SCAC on stage, performing among others, 'Jesus Christ'.

**Shared Stage:**

Johnny Cash, 16 Horsepower, Throwing Muses, Violent Femmes, Cake, Primus, Chris Ledoux, Cracker, Joe Diffie, Old 97s, Supersuckers, Reverend Horton Heat, Legendary Shack Shakers, Dresden Dolls, Morphine, Munly.

**Discography:**

*Slim Cessna's Auto Club, 1995*  
*American Country Music Changed Her Life, 1998*  
*Always Say Please and Thank You, 2000*  
*Bloody Tenant Trvth Peace, 2004*  
*Jesus Let Me Down, 2005*  
*Cipher, 2008*  
*Buried Behind The Barn, 2010*  
*Unentitled, 2011*  
*SCAC102: An Introduction For Young And Old Europe, 2013*

**Movie Credits:**

*Robot Stories, 2003*  
*Jig Saw, 2003*  
*Audience of One, 2007*

