Engaging, riveting, sad and humorous; demanding the audience to participate both live and while listening to their albums; Slim Cessna’s Auto Club has been branded with every musical description possible. This seems fitting, as SCAC describes their music as American (Is that not what America is and has been, a mixture of every one and thing resulting in something new?); and after two decades of working and living as SCAC, they have created their own genre.

The instruments are drums, upright bass, pedal steel, banjos, piano, guitar, vocals and stories. They have recorded critically acclaimed albums (Village Voice, Denver Post, San Francisco Chronicle) on Jello Biafra’s Alternative Tentacles label. Spin Magazine and No Depression have described them as the best live band in America. The songs are each thoughtfully crafted with unique arrangements, executed by superb musicianship, then fully realized through original, insightful and intelligent lyrics. With two of the most charismatic frontmen around (Westword) and four accomplished musicians, SCAC is the past, present and future of American music.

Slim Cessna’s Auto Club is from Denver, Colorado.
JELLO BIAFRA
"This is the country band that plays the bar at the end of the world."

SPIN MAGAZINE ONLINE
"...the best band at SXSW was Slim Cessna's Auto Club..."

ROLLING STONE, GERMANY
"What energy and soul!"

GADFLY MAGAZINE
"For years, the Auto Club has been considered the best live band in Denver. Hell, they might be the best band in America as well!"

SAN FRANCISCO CHRONICLE
"Twice the power and energy of those Nick Cave shows."

PHILADELPHIA WEEKLY
"Truly an original, this band can go uptempo, downtempo and straight off into the stratosphere."

SPLENDID
"... they’re gradually staking their a claim as one of the era’s greatest bands. Their recognition of country’s roots, their spectacular musicianship, their willingness to experiment and their unmatched ability to craft unique, convincing narratives about characters who exist at the edges of our national consciousness come together to make music that is truly stunning, and that you won’t find anywhere else."

AQUARIUS
"If I had to be stuck in a bar, forever with only one band playing nightly, it would definitely be Slim Cessna’s Auto Club."
History Highlights:

Shared Stage:
Johnny Cash, 16 Horsepower, Throwing Muses, Violent Femmes, Cake, Primus, Chris Ledoux, Cracker, Joe Diffie, Old 97s, Supersuckers, Reverend Horton Heat, Legendary Shack Shakers, Dresden Dolls, Morphine, Munly.

Discography:
Slim Cessna's Auto Club, 1995
American Country Music Changed Her Life, 1998
Always Say Please and Thank You, 2000
Bloody Tenant Truth Peace, 2004
Jesus Let Me Down, 2005
Cipher, 2008
Buried Behind The Barn, 2010
Untitled, 2011
SCAC102: An Introduction For Young And Old Europe, 2013

Movie Credits:
Robot Stories, 2003
Jig Saw, 2003
Audience of One, 2007